GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue

of a Collection of

ENGLISH GOLD AND SILVER COINS

Also

Tokens and Colonial Coins

DAY OF SALE

Tuesday, April 6th, 1954

Commencing at 1 p.m. precisely

ON VIEW Friday and Monday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Au = gold, *Ar* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue

ENGLISH GOLD AND SILVER COINS

Day of Sale:

TUESDAY, APRIL 6th, 1954

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Willis	44	Spink	87	Graham
2	Forrer	45	Spink	88	Spink
3	Spink	46	Graham	89	Hearn
4	Jagger	47	Spink	90	Spink
5	Spink	48	Key	91	Spink
6	Spink	49	Spink	92	Willis
7	Carter	50	Baldwin	93	Key
8	Spink	51	Spink	94	Seaby
9	Graham	52	Hearn	95	Graham
10	Carter	53	Spink	96	Graham
11	Spink	54	Spink	97	Graham
12	Spink	55	Spink	98	Seaby
13	Spink	56	Hearn	99	Seaby
14	Spink	57	Graham	100	Spink
15	Carter	58	Spink	101	Ward
16	Spink	59	Spink	102	Seaby
17	Spink	60	Key	103	Willis
18	Carter	61	Hearn	104	Spink
19	Spink	62	Willis	105	Willis
20	Carter	63	Hearn	106	Hearn
21	Carter	64	Hearn	107	Hearn
22	Carter	65	Hearn	108	Spink
23	Baldwin	66	Spink	109	Graham
24	Spink	67	Baldwin	110	Seaby
25	Spink	68	Hearn	111	Spink
26	Spink	69	Willis	112	Willis
27	Spink	70	Hearn	113	Willis
28	Spink	71	Spink	114	Willis
29	Willis	72	Key	115	Carter
30	Spink	73	Hearn	116	A. Hill
31	Key	74	Seaby	117	Graham
32	Seaby	75	Spink	118	Spink
33	Graham	76	Hearn	119	Spink
34	Spink	77	Hearn	120	Spink
35	Spink	78	Hearn	121	A. Hill
36	Carter	79	Hearn	122	Spink
37	Hills	80	Spink	123	Baldwin
38	Carter	81	Hearn	124	Forrer
39	Graham	82	Hearn	125	Spink
40	Spink	83	Spink	126	Graham
41	Carter	84	Graham	127	Baldwin
42	Carter	85	Hearn	128	Spink
43	Spink	86	Seaby	129	Spink

Lot	Buyer
130	Seaby
131	(Withdrawn)
132	Spink
133	Seaby
134	Seaby
135	Baldwin
136	Baldwin
137	Spink
138	Spink
139	Spink
140	Seaby
141	Spink
142	Seaby
143	Baldwin
144	Seaby
145	Baldwin
146	Baldwin
147	Spink
148	Baldwin
149	Baldwin
150	Spink
151	Seaby
152	Spink
153	Baldwin
154	Seaby
155	Seaby
156	Baldwin
157	Spink
158	Baldwin
159	Spink
160	Spink
161	Baldwin
162	Spink
163	Seaby
164	Seaby
165	Spink
166	Spink
167	Spink
168	Graham
169	Spink
170	Baldwin
171	Seaby
172	Spink
173	Spink
174	Withycombe
175	Graham
176	Graham
177	Spink
178	Spink
179	Spink
180	Spink
181	Spink
182	Spink
183	Graham
184	Spink
185	Spink
186	Spink
187	Spink
188	Spink
189	Baldwin
190	Forrer
191	Spink
192	Hearn
193	Spink
194	———
195	Hearn
196	Seaby
197	Graham
198	Baldwin
199	Spink
200	Spink
201	Spink
202	Graham
203	Withycombe
204	Seaby
205	Spink
206	Spink
207	Graham
208	Forrer
209	Graham
210	Spink
211	Spink
212	Graham
213	Hearn
214	Spink
215	Spink
216	Woodiwiss
217	Baldwin
218	Hearn
219	Baldwin
220	Seaby
221	Hearn
222	Lusted
223	Seaby
224	Baldwin
225	Lusted
226	Spink
227	Seaby
228	Seaby
229	Hearn
230	Seaby
231	Graham
232	Spink
233	Hearn
234	Spink
235	Spink
236	Hearn
237	Spink
238	Spink
239	Spink
240	Graham
241	Woodiwiss
242	Hearn
243	Hearn
244	Woodiwiss
245	Seaby
246	Seaby
247	Seaby
248	Hearn
249	Hearn
250	Graham
251	Spink
252	Hearn
253	Spink
254	Hearn
255	Spink
256	Hearn
257	Hearn
258	Graham
259	Seaby
260	Seaby
261	Baldwin
262	Baldwin
263	Graham
264	Sverdloff
265	Hearn
266	Spink
267	Hearn
268	Spink
269	Woodiwiss
270	Key
271	Hearn
272	Hearn
273	Hearn
274	Hearn
275	Hearn
276	Spink
277	Spink
278	Spink
279	Hearn

Lot	Buyer
280	Graham
281	Forrer
282	Seaby
283	Ward
284	Hearn
285	Hearn
286	Spink
287	Hearn
288	Baldwin
289	Hearn
290	Hearn
291	Hearn
292	Spink
293	Spink
294	Hearn
295	Hearn
296	Hearn
297	Baldwin
298	Grover

Lot	Buyer
299	Baldwin
300	Seaby
301	Hearn
302	Graham
303	Ward
304	Ward
305	Graham
306	Baldwin
307	Graham
308	Seaby
309	Baldwin
310	Spink
311	Graham
312	Willis
313	Seaby
314	Spink
315	Spink
316	Spink
317	Forrer

Lot	Buyer
318	Spink
319	Spink
320	Graham
321	Ward
322	Hearn
323	Graham
324	Baldwin
325	Baldwin
326	Carter
327	Spink
328	Sverdloff
329	Seaby
330	Lusted
331	Graham
332	Hearn
333	Hearn
334	Seaby
335	Carter
336	Graham

Catalogue

of a collection of

ENGLISH GOLD & SILVER COINS

also TOKENS & COLONIAL COINS

Day of Sale

Tuesday, April 6th, 1954

at 1 p.m. precisely

GOLD COINS

LOT				
1	**Ancient British,** Atrebates and Regni, uninscribed Stater, *obv.* plain, *rev.* disjointed triple-tailed horse to r., beneath, a wheel of 8 spokes, wavy exergual line. (Evans Pl. B, 10). *Fine and rare.* 1	7	0	0
2	—— Catuvellauni, Whaddon Chase Stater, *obv.* portion of laureate bust which takes the form of a cruciform ornament, *rev.* horse galloping to r., above, a curved ornament, below, pellet within annulet, exergual lines enclosing wreath (Evans Pl. C, 6). *Very fine and rare.* 1	9	0	0

ENGLISH HAMMERED GOLD COINS

3	**Edward III,** Pre-Treaty, London Noble, Series G, *obv.* usual type with French and English titles, annulet stops, *rev.* m.m. cross, saltire stops, legend reads IHC and P . MEDIVM. *Very fine.* 1	10	10	0
4	—— Treaty Period, London Half Noble, *obv.* EDWARD . DEI . G . REX . ANGL . D . HIB . Z . AQT, *rev.* DOMINE . NE . IN . FVRORE . TVO . ARGVAS . ME, double saltire stops both sides, saltire before King's name, *extremely fine;* London Quarter Noble of the same issue, *rev.* lis in centre, *very fine.* 2	11	0	0

			Lot	
16	10	0	5	**Richard II (1377-1399),** Calais Noble, French title omitted, *obv.* reads DEI . GRA, flag at stern, R in centre of *rev.*, saltire stops both sides. *A little clipped, extremely fine and rare.*
18	10	0	6	—— London Half Noble, *obv.* from an altered die of Edward III with RIC over EDW, annulet over sail, without Aquitaine title, reading ANGL . Z . FR . D . H . Z:, no ornaments on ship, *rev.* die of Edward III, E and pellet in centre. *Fine and extremely rare.*
6	10	0	7	—— Quarter Noble, *obv.* RICARD . DEI . GRA . REX . ANGL. *rev.* usual type and legend, R in centre. *Fine and rare.*
11	10	0	8	**Henry VI (1422-1461),** London Noble, Br. I, Annulet issue (1422-1425); annulet at sword arm, lis after HENRIC, trefoil stops; *rev.* m.m. lis, annulet in one spandril, mullet after IHC, annulet stops. *Extremely fine.*
7	0	0	9	—— London Half Noble of the same issue, *obv.* similar, *rev.* mullet after DOMINE, annulet stops. *Very fine.*
3	10	0	10	—— London Quarter Noble of same issue, m.m. lis both sides, lis over shield and in centre of *rev.*, also after HENRIC, annulet at side of shield. *Fine.*
7	10	0	11	**Edward IV (1461-1483),** London Ryal, Br. IV, m.m. crown on reverse only; *obv.* King standing in ship, on the side of which is a rose; trefoil stops both sides, *rev.* reads ILLORV: I: BAT. *File mark on obv., otherwise very fine.*
7	10	0	12	—— London Half Ryal, Br. IV, m.m. crown on reverse only, *obv.* as London Ryals, *rev.* DOMINE NE IN FVRORE, etc. *Extremely fine.*
7	10	0	13	—— Quarter Ryal, Br. IV, m.m. crown both sides, *obv.* legend ends ANGL, no stops, *rev.* rose after IN. *Very fine and rare.*
6	0	0	14	—— Quarter Ryal, Br. III, m.m. sun both sides, trefoil stops on *obv.*, double saltire stops on *rev. Cracked, fine and rare, toned.*
6	10	0	15	—— London Angel, second reign, Br. 6, m.m. cinquefoil both sides (*rev.* over cross and pellet ?), saltire stops both sides, *rev.* PER . CRVCEM . TVA . SALVA . NOS . XPC . REDEMPT. *Edge slightly cut, otherwise very fine.*

Lot			
16	—— London Half Angel, Br. 6, m.m. cinquefoil both sides, *obv.* reads DEI, no stops, *rev.* saltire stops, rose after CRVX and SPES. *Very fine and rare.* 1	15	0 0
17	—— London Half Angel, same type, Br. 6, m.m. cinquefoil both sides, similar but *obv.* reads DI and saltire after ANGL. *Fine and rare.* 1	13	10 0
18	**Henry VII (1485-1509),** Angel, type with both feet on dragon, Br. V, m.m. pheon both sides, *obv.* reads AGLIE (*sic*) . Z . FR, *rev.* XPE, saltire stops both sides. *Very fine.* 1	6	10 0
19	—— Half Angel, of same type, *obv.* m.m. rose, legend ends REX AN, rosette stops, *rev.* m.m. uncertain, saltire stops, group of three rosettes at end of legend. *Very fine and rare.* 1	11	0 0
20	**Henry VIII (1509-1547),** First Coinage (1509-1526), Angel, m.m. portcullis, usual type, H and rose beside mast, saltire stops. *Very fine.* 1	7	10 0
21	—— —— Half Angel, m.m. castle both sides, *obv.* reads HENRIC VIII, saltire stops both sides. *Fine and rare.* 1	8	0 0
22	—— Second Coinage (1526-1544), Crown, m.m. arrow both sides, H - I beside rose on *obv.* and shield on *rev.*, saltire stops both sides. *Edge a little ragged, otherwise very fine and rare.* 1	9	0 0
23	—— —— Halfcown, m.m. arrow both sides, H - K beside shield and rose, *rev.* reads DI . G . R . AGL . Z . FRANC. *Fine and rare.* 1	14	0 0
24	—— Coinage of 1544-47, London Half Sovereign, m.m. S on both sides, *obv.* King seated holding sceptre and orb, Roman lettering and trefoil stops both sides. *Very fine and rare.* 1	10	0 0
25	**Edward VI (1547-1553),** Third Period (1550-53), Sovereign of Twenty Shillings, m.m. tun both sides, *obv.* three-quarter length figure of King, *rev.* crowned shield with supporters, ER on tablet below, IHS . AVTE . , etc. *Very fine and rare.* 1	34	0 0
26	—— Second Period (1549-50), Half Sovereign, m.m. Y both sides, *obv.* uncrowned bust to r., SCVTVM FIDEI PROTEGET EVM, rose stops, *rev.* crowned shield between E - R; EDWARD VI, etc., diamond stops. *Very fine and rare.* 1	13	10 0

			Lot		
32	0	0	27	—— —— Quarter Sovereign, m.m. Y on *obv.* only, similar type and legends as preceding coin, diamond stops both sides. *Very fine and very rare.*	1
50	0	0	28	**Mary (1553-1554),** Sovereign, 1553, *obv.* Queen enthroned, pomegranate between four annulets after MARIA, *rev.* shield on rose, legend reads ISTV; pomegranate after DNO. *Very fine and rare.*	1
34	0	0	29	—— Angel, *obv.* St. Michael slaying the Dragon, pomegranate betwen four annulets after MARIA, legend ends REGIN, *rev.* ship bearing shield, M and rose at sides of mast, pomegranate after ISTVD, annulet stops both sides. *Extremely fine and very rare thus.*	1
32	0	0	30	**Elizabeth (1558-1603),** Sovereign of Thirty Shillings, second period (1584-96), m.m. escallop both sides, *obv.* Queen enthroned, *rev.* shield on rose. *Very fine, although a little crimped.*	1
16	10	0	31	—— Pound of Twenty Shillings, m.m. woolpack, *obv.* profile portrait left, pellet stops, *rev.* shield crowned, single annulet stops. *Fine and toned.*	1
9	10	0	32	—— Half Pound, m.m. cross crosslet, pellet stops both sides. *Almost very fine, toned.*	1
7	10	0	33	—— Halfcrown, profile portrait to l., m.m. castle. *Fine and very rare mint mark.*	1
18	10	0	34	—— Halfcrown, bust of fine work type with profusion of hair, m.m. tun on reverse only, pellet stops both sides. *Extremely fine and very rare.*	1
13	10	0	35	—— Quarter Angel, m.m. eglantine both sides, usual type, E and rose to sides of mast. *Very fine and rare.*	1
5	10	0	36	**James I (1603-1625),** Second Coinage (1604-1619), Unite, fourth bust, mm. scallop, *obv.* half length figure r., reading FRAN ET HIB, *rev.* crowned shield. *Fine and toned.*	1
6	0	0	37	—— —— Double Crown, fifth bust, m.m. plain cross on *obv.* and plain cross (over crescent) on *rev.* *Very fine.*	1
5	10	0	38	—— —— Britain Crown, m.m. Tower, *fine;* Halfcrown, m.m. mullet (*obv.* over bell), *very fine and rare.*	2

Lot			
39	—— —— Angel or Ten Shillings, m.m. cinquefoil, *obv.* St. Michael and the Dragon, *rev.* ship bearing shield, *pierced as a touchpiece. In mint state and rare.* 1	29	0 0
40	—— Third Coinage (1619-1625), Angel, m.m. lis, *obv.* usual type, X (for ten shillings) in field, *rev.* three-masted ship, *pierced as a Touchpiece. Very fine and rare.* 1	27	0 0
41	—— —— Laurel, m.m. trefoil, laureate bust l., *rev.* shield over cross. *Very fine.* 1	6	10 0
42	—— —— Half Laurel and Quarter Laurel, both m.m. trefoil. *Very fine.* 2	4	10 0
43	**Charles I (1625-1649),** Tower mint, Angel, m.m. heart, *obv.* St. Michael and Dragon, BRIT . FRA . ET . HI . REX ., *rev.* three-masted ship, lis on stern castle, AMOR POPVLI PRÆSIDIVM REGIS, mark of value X to left of angel. *Has been bent and straightened causing a crack in the flan, otherwise very fine and very rare.* 1	28	0 0
44	—— —— Angel, m.m. harp, same type and legend but group of four pellets after REX; lion with sword on ship's beak does not break reverse legend, *pierced as a Touchpiece. Fine and extremely rare.* 1	21	0 0
45	—— —— Angel, m.m. triangle, same type but *rev.* legend divided by lion and foremast; lis and pellet on stern castle, *obv.* legend reads BRI . FRA . ET . HIB; *pierced as a Touchpiece. Very fine and an extremely rare mint mark.* 1	20	0 0
46	—— —— Angel, m.m. anchor, mark of value to right of Angel, MAG . BRI . FR . ET . HI, *rev.* similar but different die variety, stop after AMOR; *pierced as a Touchpiece. Very fine and very rare.* 1	23	0 0
47	—— —— Unite, Type 2, m.m. rose, *obv.* over plume, bust in ruff, reading BRI . FR . ET . HI. *Very fine.* 1	7	10 0
48	—— —— Unite, Type 3, m.m. star, bust in collar, BRI . FRA . ET . HIB. *Irregular flan, fine.* 1	4	10 0
49	—— —— Double Crown, type 1a, m.m. castle without inner circle on *obv.*, reads CVLTORS on *rev., very fine;* another, type 3, m.m. tun, *fine and toned.* 2	11	0 0

			Lot		
68	0	0	50	—— Oxford Triple Unite, 1642, *obv.* m.m. plume, the whole of the bust within the inner circle, *rev.* m.m. five pellets, Declaration in three wavy lines; double pellet stops before and at end of *rev.* legend. (M. B-1). *Very fine, toned and very rare.*	1
10	10	0	51	**Commonwealth (1649-1660),** Double Crown, 1649, m.m. sun. *Very fine.*	1
9	10	0	52	—— Crown, 1649, m.m. sun. *Fine.*	1
42	0	0	53	**Cromwell,** Pattern Broad, 1656, by Simon, laureate head l., *rev.* PAX . QVÆRITVR . BELLO. *Extremely fine and rare.*	1
22	0	0	54	**Charles II,** Hammered Coinage, Double-crown, first issue, without inner circle or mark of value, by Simon, m.m. crown. *Very fine, lightly toned, very rare.*	1
10	10	0	55	—— —— Unite, second issue, without inner circle but with mark of value, m.m. crown. *Very fine and scarce.*	1
11	10	0	56	—— Pattern Broad, 1662, by Simon, bust to l., *rev.* crowned shield with FLORENT legend. *Minute knock on edge, otherwise extremely fine, lightly toned.*	1

ENGLISH MILLED GOLD COINS

38	0	0	57	**Charles II (1660-1685),** Five Guineas, 1668, elephant below bust, pointed truncation. *Very fine, rare.*	1
54	0	0	58	—— Five Guineas, 1681, rounded truncation, plain under bust. *Almost extremely fine, richly toned.*	1
46	0	0	59	—— Five Guineas, 1682, similar, but elephant and castle below bust. *Very fine, deeply toned.*	1
10	10	0	60	—— Two Guineas, 1664, pointed truncation, elephant below bust, upright milling. *Fine, toned and scarce.*	1
15	0	0	61	—— Two Guineas, 1677, rounded truncation, plain below bust. *Very fine.*	1
4	15	0	62	—— Guinea, 1674. *Almost fine.*	1

Lot					
63	—— Guinea, 1684, elephant and castle below bust. *Fine and scarce.*	1	7	15	0
64	—— Half Guinea, 1677, rounded truncation, plain below bust. *Fine and scarce.*	1	7	5	0
65	—— Half Guinea, 1684, similar. *Fine and scarce.*	1	8	5	0
66	—— Touchpiece, ship on sail, *rev.* SOLI DEO GLORIA, St. Michael piercing the dragon, wt. 56 grs., *very fine and toned;* another, smaller module, wt. 30 grs., *fine; both pierced, rare.*	2	3	15	0
67	**James II (1685-88),** Two Guineas, 1687. *Very fine and nicely toned, very rare.*	1	36	0	0
68	—— Guinea, 1st bust; and Half Guinea, 1686. *Fine.*	2	8	10	0
69	—— Guinea, 1686, elephant and castle under bust. *Fine, toned and rare.*	1	6	0	0
70	—— Guinea, 1687, plain under bust. *Very fine, lightly toned.*	1	11	0	0
71	—— Half Guinea, 1686, elephant and castle under bust. *Very fine and extremely rare.*	1	21	0	0
72	**William and Mary (1688-94),** Five Guineas, 1694, plain under busts. *Fine and toned.*	1	40	0	0
73	—— Two Guineas, 1693, plain under bust. *Except for one slight weakness in striking the coin is extremely fine, beautifully toned and very rare.*	1	45	0	0
74	—— Guinea, 1689, elephant and castle under bust. *Fine and rare.*	1	5	10	0
75	—— Guinea, 1694, plain under bust. *Very fine, toned.*	1	11	0	0
76	—— Half Guinea, 1690. *Very fine, toned.*	1	8	0	0
77	—— Half Guinea, 1692, elephant and castle under bust. *Fine and rare.*	1	6	0	0
78	**William III (1694-1702),** Half Guinea, 1696, elephant and castle under bust. *Very fine and rare.*	1	9	10	0
79	—— Half Guinea, 1701. *Very fine.*	1	5	10	0

			LOT		
64	0	0	80	**Anne (1702-1714),** Five Guineas, 1706, Post-Union type with arms of England and Scotland conjoined. *Almost extremely fine, toned, rare.*	1
19	0	0	81	—— Two Guineas, 1711. *Very fine, nicely toned, rare.*	1
4	15	0	82	—— Guinea, 1713. *Fine.*	1
4	5	0	83	—— Touchpiece, ship on sail, *rev.* SOLI . DEO . GLORIA. *Pierced, fine and rare.*	1
5	0	0	84	**George I (1714-27),** Guinea, 1719. *Fine and scarce.*	1
9	10	0	85	—— Half Guinea, 1719, *very fine;* Quarter Guinea, 1718, *brilliant.*	2
2	10	0	86	—— Quarter Guinea, 1718. *Extremely fine and toned to a beautiful rich colour.*	1
54	0	0	87	**George II (1727-60),** Five Guineas, 1729, Young head left, E . I . C . below bust. *Extremely fine and rare.*	1
46	0	0	88	—— Five Guineas, 1753, old head, plain below bust. *Very fine, partly toned.*	1
15	0	0	89	—— Two Guineas, 1735, young head. *Slight knock on rim, otherwise an extremely fine specimen, toned and rare.*	1
8	0	0	90	—— Guinea, 1734, young head. *Very fine.*	1
8	0	0	91	—— Guineas, old head, 1747, *fine, rare date;* 1759, *very fine.*	2
7	15	0	92	—— Half Guineas, intermediate head, 1746, *very fine;* old head, 1759, *fine; both scarce.*	2
3	15	0	93	**George III (1760-1820),** Guinea, 1766, third bust by Yeo. *Almost very fine, a rare date.*	1
6	15	0	94	—— Guinea, 1769, same type. *Extremely fine.*	1
5	0	0	95	—— Guinea, 1775, fourth bust by T. Pingo. *Very fine and toned.*	1
5	0	0	96	—— Guinea, 1785, same type, 2nd reverse. *Almost extremely fine.*	1
7	0	0	97	—— Guinea, 1798, fifth bust by L. Pingo, spade reverse. *Brilliant mint state, rare thus.*	1

Lot					
98	—— Guinea, 1813, Military type, 6th bust by Marchant. *Brilliant mint state, rare thus.*	1	12	10	0
99	—— Guinea, 1813, same type. *Almost equally as fine.*	1	10	10	0
100	—— Half Guinea, 1781, 4th bust by T. Pingo; Third Guinea, 1810, 2nd bust by Marchant. *Both extremely fine.*	2	5	10	0
101	—— Half Guineas, 1786, *bent;* 1787; 1797; Quarter Guinea, 1762. *Fine.*	4	6	0	0
102	—— Half Guineas, 1803, 1804, 1806. *Very fine.*	3	5	10	0
103	—— Third Guineas, 1797, 1800, 1804; Quarter Guinea, 1762. *very fine.*	4	6	0	0
104	—— Sovereign, 1817, *minute nick on edge, otherwise extremely fine;* Half Sovereign, 1817, *very fine.*	2	5	15	0
105	**George IV (1820-30),** Two Pounds, 1823. *Fine.*	1	9	10	0
106	—— Sovereign and Half Sovereign, 1821, first bust, by Pistrucci. *Brilliant mint state except for scratch in field on obv. of the Sovereign.*	2	10	10	0
107	—— Sovereign and Half Sovereign, 1824. *Extremely fine, the latter mint state.*	2	12	10	0
108	—— Sovereign, 1826, and Half Sovereign, 1828, both with second bust by Chantrey and Wyon. *Both extremely fine.*	2	9	0	0
109	—— Half Sovereigns, 1823, 1828. *Very fine.*	2	4	10	0
110	**William IV,** Sovereign, 1832. *Very fine.*	1	4	10	0
111	**Victoria (1837-1901),** Pattern Five Pounds, 1839, by W. Wyon, *obv.* bust of the Queen to l., hair bound with two ornamental fillets, *rev.* the Queen, as Una, leading the British lion l., garter star on robe; inscribed edge. *Brilliant and rare.*	1	125	0	0
112	—— Jubilee Five Pounds, 1887. *Mint state.*	1	28	0	0
113	—— Jubilee Two Pounds, 1887. *Extremely fine.*	1	9	15	0

			Lot		
9	10	0	114	—— Jubilee Two Pounds, 1887. *Almost extremely fine.*	1
6	5	0	115	—— Jubilee Sovereign and Half Sovereign, 1887. *Extremely fine.*	2
6	10	0	116	—— Jubilee Sovereign and Half Sovereign, 1887. *Extremely fine.*	2
4	5	0	117	—— Young head Sovereign, 1871. *Almost extremely fine.*	1

COLONIAL, FOREIGN, ETC., GOLD COINS

18	0	0	118	**Anglo-Gallic:** Edward III, Ecu or Chaise d'or, *obv.* King enthroned, *rev.* cross within quatrefoil. (Hewlett p. 45). (67.9 grs.). *Very fine and rare, but weakly struck.*	1
40	0	0	119	—— Edward III, Guiennos of Rochelle, 4th issue, type 2; King in armour standing right, R between King's legs, *rev.* cross fleury; as Hewlett p. 55 No. 1 (Pl. IV, 4) except *rev.* legend ends HOBVS. *Extremely fine and very rare.*	1
29	0	0	120	—— Edward, The Black Prince (1330-76), 2nd issue, type 2, Royal or Pavilion d'or of Bordeaux, *obv.* the Prince standing beneath Gothic portico, *rev.* cross quernée within quatrefoil, E in centre (Hewlett p. 114), *obv.* legend ends A, *rev.* reads SPAVIT (69.5 grs.). *Very fine and very rare.*	1
5	10	0	121	**Australia:** Victoria, Sovereign 1855 and Half Sovereign, 1856, of Sydney mint. *Fine.*	2
5	0	0	122	—— A similar Lot. *Not quite so fine.*	2
8	0	0	123	**Anglo-Hanoverian:** George III, Proof Five Thaler, 1813, by T. Wyon, *obv.* shield with garter (A. 54). *Brilliant.*	1
11	10	0	124	**Switzerland:** Berne, Duplone, 1793. *Extremely fine.*	1
7	10	0	125	**U.S.A.:** Proof 2½ Dollars, 1903. *Brilliant.*	1
3	10	0	126	—— 2½ Dollars, Indian head, 1914D. *Extremely fine and very rare.*	1
4	10	0	127	—— 2½ Dollars, 1926, Philadelphia, commemorating Sesquicentennial of Independence. *Mint state.*	1

LOT

SILVER COINS

Anglo-Saxon

128 **Mercia: Burgred (852-874),** type a, Ethelwulf (B.M.C. 58/291), Osmund (B.M.C. 63/369); **East Anglia: St. Edmund** (Memorial Coinage), *obv.* A in centre. *Very fine.* 3 — 4 0 0

129 **Wessex: Ecgbeorht (802-838),** Series A, type I, Canterbury, moneyer OBA, *obv.* bust r., *rev.* monogram for Dorobernia. (B.M.C. 6/7). The flan is holed in several places, possibly due to striking of *rev.* die, *otherwise very fine and very rare.* 1 — 8 0 0

130 —— **Aethelwulf (838-858),** Type XVII, bust r., *rev.* EDELNOD MONETA upon limbs and in angles of cross. (B.M.C. 18/68). *Very fine and rare.* 1 — 8 0 0

131 —— —— Unpublished type, *obv.* similar to preceding coin, *rev.* DORO BERN IACIVI in three lines, two cross pattée above, one below (weight 16.2 grs.). *Fine and rare.* 1 — Withdrawn

132 **Aethelred I (866-871),** Type I, bust l., *rev.* HEREVLF MONETA in three lines, upper and lower portions enclosed in lunettes. (B.M.C. 30/29). *Very fine and rare.* 1 — 7 0 0

133 —— Penny of same type, moneyer DVDDA. (B.M.C. 29/13). *Fine and rare.* 1 — 6 10 0

134 **Aelfred (871-901),** Type I, AELBRED REX, bust r., *rev.* similar to preceding coin, moneyer HEREMOD not recorded with this type (weight 21 grs.). *Very fine and very rare.* 1 — 11 0 0

135 —— Type VI, ÆLFRED REX, *rev.* LONDONIA in monogram, cross pattée above, group of pellets below and in O. (cf. B.M.C. 47/87). *Very fine and rare.* 1 — 13 0 0

136 **Eadweard the Elder (901-925),** Type II, *obv.* small cross pattee, *rev.* BEAHSTAN MO in two lines, divided by three crosses. (B.M.C. 88/17). *Extremely fine.* 1 — 6 0 0

137 **Aethelstan (925-940),** Type I, *obv.* small cross pattee, ODA MONETA in two lines (B.M.C. 118/120), *very fine*; **Eadmund (940-946),** Type I, similar, *rev.* MELDOMENE, *extremely fine.* 2 — 6 10 0

		Lot	
5 10 0	138	**Eadmund (940-946),** Type I, *rev.* EINARD MO (not in B:M.C.), *very fine and rare*; **Eadred (946-955),** Type I, similar, moneyer GRIM. (B.M.C. 149/49), *extremely fine.*	2
12 0 0	139	**Eadred (946-955),** Type V, EADRED REX, bust to r., *rev.* MANLETI MONETA, in centre, small cross pattée (not in B.M.C.). *Very fine and extremely rare.*	1
11 0 0	140	—— Unpublished type. *obv.* EADRED REX, in centre, small cross pattée, *rev.* moneyer's name (? DVRMOD) blundered, in almost full circle, in centre, small cross pattée, rosette of pellets above and below outside legend (this *rev.* type not in B.M.C.) (weight 23 grs.). *Very fine and extremely rare.*	1
3 0 0	141	**Eadwig (955-959),** Type I, *obv.* small cross, *rev.* EADVLF MO in two lines (not in B.M.C.). *Chipped, very fine and rare.*	1
6 0 0	142	—— Type II, Southampton, *obv.* small cross, *rev.* moneyer's name, Manngod, in two lines divided by name of mint. (B.M.C. 159/11, pl. XII, 10). *Chipped, otherwise extremely fine and rare.*	1

EMN

Kingdom of England

5 10 0	143	**Eadgar (959-975),** Type II, Chester, *obv.* small cross pattee, *rev.* moneyer's name, DVRMOD, in two lines, between which name of mint. (B.M.C. 172/30, but reads REX). *Slight cut, very fine and rare.*	1
4 0 0	144	—— Type I, *rev.* MAN NERO in two lines (not in B.M.C.), *very fine and rare;* another, IVEM ONEH (B.M.C. 182/116), *fine.*	2
3 15 0	145	**Eethelred II (979-1016),** Type I, London, bust l., ANGLO, *rev.* small cross pattée, Godpine (not in B.M.C.); Type IIa, London, Biornulf, *both very fine;* Type IIa, Ipswich, bust r., *rev.* hand of Providence, LEOIRIC MO GIPES, *edge broken, very rare.*	3
14 0 0	146	—— Type IId, Watchet, bust r., sceptre in front, SIGERIC MO PECED (B.M.C. 236/336); Type IIIa, Canterbury, bust l., Leofstan (B.M.C. 210/24); Shrewsbury, same type, Brungar; Type IVa, London, Godric. *Very fine,*	4

Lot			
147	—— Type IVa, London, Godpine, *fine;* Type VIII, Huntingdon, bust in armour l., *rev.* ODV MO HVNTA (not in B.M.C.); Cnut (1016-1035), Type XIV, York, moneyer SVNOLF (two specimens, B.M.C. 266/137, 266/138), *very fine.*	4	5 0 0
148	—— Type I, London (2), moneyers Dioreman (not in B.M.C.); Godere (cf. B.M.C. 224/181); Type IVa, London, Lyfinc (B.M.C. 228/255); Lincoln, Aethelnoth (cf. B.M.C. 222/161); Cnut (1016-35); Type XIV, York, Asgod (B.M.C. 263/93). *Fine.*	5	5 0 0
149	**Harold I (1035-1040),** Type Vc, Hertford, bust to l., *rev.* long cross, in angles fleur-de-lis between pellets, DEOSII ON HEOR. *Fine and rare.*	1	11 0 0
150	—— Type Vc, London, similar to last, moneyer CORFF. *Very fine.*	1	5 10 0
151	—— Type Vc, York, similar, moneyer EODINE. *Very fine and rare.*	1	6 10 0
152	—— Type Vc, Southampton, similar, moneyer Aelfwine. *Fine.*	1	6 5 0
153	**Edward the Confessor (1042-1066),** Type II, Canterbury, Mana (B.M.C. 344/52); Sandwich, Leofpine (B.M.C. 424/1154); Type III, Dover, Cinstan (B.M.C. 353/169); Type VIIa, York, DORR (cf. B.M.C. 365/343); Type XI, Chester, Duninc (B.M.C. 390/656). *Last three very fine.*	5	8 0 0
154	—— Type IX, Wilton, DVRCIL (cf. B.M.C. 442/1348); Type XI, Hereford, Earnwi (B.M.C. 381/549); Type XIII, Chichester, Wulfric (B.M.C. 350/130); Type XV, Wilton, PINVS ON PILT (cf. B.M.C. 443/1365). *Very fine or better.*	4	7 10 0
155	—— Type Ia, MAN ON REOR; York mint, Type IIa, Aelfere (B.M.C. 361/262); Type III, Raefen (cf. B.M.C. 362/286); Type IXa, Snaeborn, *rare;* Type XIa, Arngrim (cf. B.M.C. 367/359); Type VII, moneyer and mint illegible, *fine or very fine.*	6	8 0 0
156	—— York mint: Type Ia, Saefuhel (B.M.C. 360/249); IIa, ARNCEL ON E, *rare;* VIIa, Stircol (B.M.C. 365/334); XIa, ODBERN ON OFRO (cf. B.M.C. 367/362); XIIIa, Ulfcetel (B.M.C. 369/401); XVa, Thor (B.M.C. 370/427), *fine or very fine.*	6	6 0 0

			Lot		
8	0	0	157	**Harold II (1066)**, Type I, Lewes, head l., sceptre in front, *rev.* PAX across field, moneyer Oswold (B.M.C. 467/46). *Very fine and rare.*	1
17	0	0	158	—— Type Ia, Colchester, head l., but without sceptre, moneyer Wulfwi (B.M.C. 462/7). *Very fine and very rare.*	1
8	10	0	159	**William I (1066-1087)**, Type I, Winchester, bust l., in front, sceptre, *rev.* cross fleury, Leofpold (B.M.C. 11/62), *very fine;* Type II, London, facing bust, moneyer Elfwine (cf. B.M.C. 23/119), *fine.*	2
9	0	0	160	—— Type II. Worcester, facing bust wearing a bonnet, moneyer Garulf (B.M.C. 30/163), *very fine;* York, VLFCETEL ON EO, *fine.*	2
10	10	0	161	—— Type III, "Canopy", Bristol, *obv.* bust facing within canoy, *rev.* CEORL ON BRIICSTOI (cf. B.M.C. 35/182), *very good and scarce;* two others, moneyers and mints illegible, *one cracked.*	3
9	0	0	162	—— Type IV, "Two Sceptres", Exeter, *obv.* PILLEM REX IINI, *rev.* SPOTINC ON EXEE (cf. B.M.C. 46/233); Type V, "Two Stars", Taunton, Aelfwine (B.M.C. 69/371). *Very fine and fine.*	2
4	0	0	163	—— Type V, "Two Stars", Southampton, *obv.* PILLEM REX III, *rev.* SEPI ON HIIMTIC (cf. B.M.C. 69/369). *Fine and rare.*	1
8	0	0	164	—— Type V, Winchester, Godwine (B.M.C. 72/391), *very fine;* Type VIII, PAXS, Southwark, Lifword; Lincoln, Siferd (2); Exeter, Sewine, one other, illegible, *mostly fine.*	6
9	0	0	165	—— Type VI, "Sword", London, Godpine (B.M.C. 78/420). *Very fine.*	1
10	10	0	166	—— Type VII, Exeter, profile bust r., *rev.* cross pattée, in each angle a voided trefoil, SEPINE ON IEXSEC. *Very fine and rare.*	1
27	0	0	167	—— Type VIII var., Durham, CVTDBRHT ON DVNE. *Only four known, fine and extremely rare. Ex Durlacher and Morrieson Collections.*	1

Lot			
168	—— Type VIII, Canterbury, BRIHTNOD; Salisbury, Osbern (2) (B.M.C. 168/902); Wallingford, BRIHTPOLD, *rare;* Winchester, Liofwold, *fine or very fine.* 5	7	10 0
169	**William II (1087-1100),** Type II, Hastings, bust facing, *rev.* cross pattée within quatrefoil, DNINC ON HIEST. *Fine and very rare.* 1	10	10 0
170	—— Type II, Hastings, same moneyer, struck from the same pair of dies. *Fine and very rare.* 1	10	10 0
171	—— Type III, Lincoln, bust facing, stars at side, *rev.* cross pattée voided, over saltire, FOLCIERD ON LIN. *Very fine and very rare.* 1	8	0 0
172	**Henry I (1100-35),** Type XV, quatrefoil on cross fleury, London, Dereman (B.M.C. 325/245), *very fine;* Norwich (?), OTTER ON . . . T, *fine.* 2	4	0 0
173	**Stephen (1135-1154),** Type I, "Watford", London, moneyer's name illegible; Lincoln (?), [R]EINNALD. *Very fine.* 2	4	10 0
174	**Henry II to Henry III:** Henry II, Tealby type, Durham, Waltier; Newcastle, Willem, *the first very fine;* Henry II, Richard I, John, Henry III (10) of various classes of Canterbury (5), Hereford (1), London (6), Northampton (2), York (1), Wilton (1), illegible (1), *fine.* 19	5	10 0
175	**Edward I and II,** Pennies (26) of many types and mints, including Bristol, Chester, Kingston; Edward I, London halfpennies (2) and farthing (1). *Mostly fine.* 29	5	10 0
176	**Edward I to Edward III,** pennies (26), mostly of Durham mint; halfpennies of Edward II, London; Edward III, London, 2nd coinage (2), 3rd coinage (2); Edward III, groats (5), half groats (3). *Some fine.* 39	7	10 0
177	**Richard II (1377-99),** London groat, early style; York penny, London halfpenny and farthing. *All about fine, the last rare.* 4	10	10 0
178	—— London groat, *good;* York pennies (2, *one fine*), London halfpennies (2, *one fine*); Henry V, York pennies, C (2); London halfpennies (2, C and F), *two fine.* 9	5	10 0

			LOT	
5	10	0	179	**Henry VI,** London mint, Type I groat and halfpennies (2); other type London halfpennies (2); Calais mint, type I, groats (4), half groat and penny; type II, groats (2), halfpenny; type III, halfpenny. *Fine or very fine.* 15
5	5	0	180	—— Group X, London groat; York penny, London halfpenny; Group VIII, Durham penny; Group II, London halfpenny and a Restoration groat. *Fine and scarce.* 6
5	10	0	181	**Edward IV,** Groats of Bristol, Coventry, London (2), Norwich, York; half groats, Canterbury (2, *one pierced*), halfpennies of London (2); 2nd reign, London groat, *mostly fine or better.* 11
5	10	0	182	**Richard III (1483-85),** London groats (2), m.m. halved rose and sun, both without pellet below bust, different dies. *One very fine but clipped, the other fine.* 2
6	0	0	183	**Henry VII (1485-1509),** Groats, m.m.'s cross crosslet, greyhound, cinquefoil, anchor; Canterbury, half groats (2); "Sovereign" type pennies (5); profile groats (2) and half groats (3). *Mostly fine or very fine.* 17
10	10	0	184	**Henry VIII,** First Coinage, London groats, m.m. portcullis (2); 2nd coinage, groats of London (6), York (2), half groats, Canterbury (3), York (3, varied), pennies (5); last coinage, groats, London (2), Bristol; half groat and penny of York. *Mostly fine or very fine.* 26
9	0	0	185	—— Coinage of 1544-47, base Testoon, *obv.* bust facing, m.m. annulet enclosing pellet both sides, *rev.* POSVI . DEVM . ADIVTORIVM . MEVM. *Very fine, a good portrait, rare.* 1
12	10	0	186	—— —— Testoon, similar, the *obv.* being struck from a different die. *Extremely fine for this issue, an unusually good portrait, very rare thus.* 1
8	0	0	187	**Edward VI (1547-53),** name of Henry VIII, London groat, penny and halfpenny, Canterbury penny; first period (1547-49), London half groat, *good and rare;* third period, base York penny; fine shillings (2), sixpences (2), threepences (2), *mostly fine.* 12
10	10	0	188	—— First period (1549-50), Testoons, transposed legends (2, *one very fine*); Canterbury, m.m. t, *fine for these coins.* 3

Lot					
189	**Philip and Mary (1554-58),** Shilling, full titles, undated, *fine*; sixpence, similar but dated 1554; shilling, English titles only, 1555, *both good*.	3	6	0	0
190	—— Groat, base penny; **Mary,** groat; **Elizabeth,** hammered issue, shilling, sixpence, groat, 3d., 2d., 1½d., 1d., ¾d., ½d. *Fine or very fine*.	12	9	0	0
191	**Elizabeth I (1558-1603),** hammered issue, shillings (3), sixpences (6), groats (2), threepences (3), 2d., 1½d., 1d. (3), ¾d., ½d.; Mary, groats (2); Philip and Mary, sixpence, 1554. *A few fine*.	24	6	10	0
192	—— Milled shilling, m.m. star, large size, *fine*; another, m.m. star, small size, *very fine, but portrait weakly struck*.	2	6	10	0
193	—— Milled issue, sixpences 1561, 1562 (3 varieties, all different), groat, m.m. star; threepences, 1562, large rose (2), small rose (1). *Fine or better*.	8	6	10	0
194	—— Pattern half groat or medalet, 1601, *obv.* Queen's bust, *rev.* Royal monogram (M. page 2, No. 1). *Plugged, otherwise very fine and rare*.	1			
195	**James I (1603-25),** shillings (6), sixpences (4, including two of 1st issue), half groats (4), pennies (5), halfpenny of 1st issue; **Charles I,** Tower mint, shillings (5), sixpences (2), half groats (4), pennies (6), halfpennies (2). *Mostly fine*.	39	8	0	0
196	**Charles I,** Aberystwith mint (1638-42), shilling and sixpence, both with inner circles omitted; groats (2), threepence, half groat, penny, all with m.m. open book. *Except the first, fine or better*.	7	7	10	0
197	—— Oxford mint, shilling, 1642 (M. B-3), groat, 1644 (M. B-2), threepence, 1644 (B-4), half groat, 1644; Briot's sixpences (2), half groats (2), penny, York mint, threepences (2, *one pierced*), *fine or very fine*.	11	6	0	0
198	—— Lundy Island, sixpence, 1646, m.m. B on *obv.* *Very fine and rare*.	1	3	0	0

Obsidional Coins

199	Newark, lozenge shape, halfcrown, 1646, shilling, 1645, ninepence, 1645 (*cut across face of obv.*), *fine or better*.	3	8	10	0

			Lot		
8	0	0	200	—— —— Halfcrown, shilling and sixpence, all dated 1646. *Fine.*	3
5	10	0	201	—— —— Ninepence, 1646. *Very fine.*	1
5	0	0	202	Pontefract, lozenge shape, shilling, 1648, *obv.* C . R crowned, DVM SPIRO SPERO, *rev.* the castle gateway, OBS to left, PC above, date below, on right, hand grasping sword, struck on large flan. *Neatly plugged, very fine and rare.*	1
6	5	0	203	—— Shilling, a similar piece but struck on an octagonal flan. *Fine and rare.*	1
7	0	0	204	—— Lozenge shape, shilling 1648, similar but to right of tower, P - C divided by XII. *Very fine and rare.*	1
1	15	0	205	—— —— Shilling, 1648, similar, *obv. worn, rev. fine.*	1
11	0	0	206	—— Shilling, 1648, of same type but struck on a circular flan. *Very fine and rare.*	1
7	0	0	207	—— Struck on behalf of Charles II, shilling, 1648, octagonal flan, *obv.* as last, *rev.* CAROLVS . SECVNDVS . 1648, the castle gateway, OBS to left, P - C above, cannon protruding from tower on right. *Almost very fine, rare.*	1
21	0	0	208	—— —— Shilling, 1648, octagonal flan, HANC . DEVS . DEDIT 1648 in three lines, crown above; around CAROL . II . D . G . MAG . BR . ET . H . REX, *rev.* castle gateway as preceding coin but legend reads, POST . MORTEM . PATRIS . PRO . FILIO. *Almost extremely fine, very rare.*	1
8	10	0	209	Ormonde money, crown, halfcrown, shilling, sixpence, groat, threepence; all with CR crowned on *obv.* and value on *rev.* *Mostly fine, the groat pierced.*	6
8	10	0	210	—— Halfcrown, shilling and sixpence, similar; Cork, sixpence, 1647, on octagonal flan. *About fine.*	4
24	0	0	211	Dublin money, crown (1642), octagonal flan, Vs within circle both sides. *Fine and rare.*	1
8	10	0	212	**Commonwealth (1649-60),** shillings, 1652, *fine*, 1653, *good*; sixpences, 1653, 1654 (4 over 3), half groats (2), pennies (2), halfpennies (2), *very fine except where stated.*	10

Lot			
213	**Cromwell,** shilling, 1658, by Simon, *brilliant mint state*; ninepence, 1658 (a Dutch 18th Century copy of Simon's dies), *very fine*. 2	6	0 0
214	—— Shilling, 1658, similar, *brilliant mint state*; **Charles II,** shilling, hammered first issue without inner circle or mark of value, *very fine*. 2	9	10 0
215	**Charles II (1660-85),** hammered coinage, first issue, shilling, sixpence, half groat, penny; third issue, groat, threepence, half groat, penny. *Fine or very fine, scarce*. 8	7	10 0
216	—— —— First issue, sixpence; third issue, shilling, groat, threepence, half groat, penny; milled issue, Maundy sets (2), undated. *Fine or very fine*. 14	5	10 0
217	—— Milled shilling, 1666, first bust, elephant below. *Fine and very rare*. 1	6	0 0
218	—— Shilling, 1671, second bust, plume below bust and in centre of reverse. *Very fine and very rare*. 1	7	0 0
219	—— Shilling, 1674, 2nd bust, plume below bust and in centre of reverse. *Very fine and very rare*. 1	7	0 0
220	—— Shilling, 1681, elephant and castle below second bust. *Has probably been mounted, otherwise fine and extremely rare*. 1	7	10 0
221	—— Shillings, 1663 (2), 68, 84; sixpences, 1676, *very fine and very rare,* 1681, 1683; Maundy monies (10); James II, shillings, 1685, 1686, sixpences, 1687, 1688, Maundy monies (8), *fine or very fine*. 29	16	10 0
222	**William and Mary (1688-94),** shillings (2), sixpences (2), *all only good,* Maundy monies (7); **William III,** shillings, 1696 (2), 1700, *extremely fine;* 1696 B, E, Y, 1697 C, Maundy monies (8), *fine or very fine*. 26	9	10 0
223	**William III (1694-1702),** shillings, 1699, roses on *rev.*; 1701, plumes on *rev*. *Both fine and very rare*. 2	7	10 0
224	—— Sixpences, 1696 plain, 1696 B, C, *rare,* E, *very rare,* Y; 1697 plain (2), 1699 plumes, 1699 roses, *very rare*. *Mostly very fine*. 9	8	0 0

		Lot		
10 0 0	225	**Anne (1702-14),** shillings, 1702, 1705, both plumes on *rev.* and *extremely fine;* 1709 (2), 1711; sixpences, 1705, r. and p., *very fine and rare;* 1711 (2); Maundy monies (8); **George I,** shillings (3), sixpences (2), Maundy monies (8). *Mostly very fine.*	29
4 0 0	226	**George I,** shillings 1725, roses and plumes, *very fine and scarce*; 1725, W.C.C. under bust, *good and very rare;* sixpence, 1726, *rare.*	3
5 0 0	227	**George II,** young head, shilling 1731, plumes, *very fine,* sixpence 1728, *fine, both very rare*; **George III,** Northumberland shilling, 1763, *extremely fine and nicely toned.*	3
19 0 0	228	**George II to George IV,** shillings (17), sixpences (16), Maundy monies (43), *mostly extremely fine, the first issue only fine;* Anglo-Hanovarian, Thaler, 1773, *brilliant;* $\frac{2}{3}$rd Thaler, 1721, 1/6th Thaler, 1717.	79
10 10 0	229	**William IV,** shillings (2), sixpences (2), Maundy monies, etc. (12); **Victoria,** halfcrown, 1877 brokage, florins (8), shillings (6), sixpences (10); Maundy monies, Britannia groats, etc. (20). *Mostly brilliant.*	61

Halfcrowns

4 10 0	230	**Edward VI,** 1551, m.m. tun, AGL . FRA . Z . HIB . *Almost fine.*	1
3 10 0	231	—— 1551, m.m. Y, Southwark, similar, reading HIBER. *Fine, rev. a little double struck.*	1
5 0 0	232	—— 1551, m.m. Y, similar but reading HIB. *Very fine.*	1
6 10 0	233	**Elizabeth,** 1601, m.m. 1, sceptre points to I, *almost fine*; also a cast copy, *neatly executed, extremely fine.*	2
2 15 0	234	**James I,** Third Coinage, m.m. lis, plumes over shield on *rev. Fine and scarce.*	1
4 10 0	235	—— Third coinage, m.m. lis, *badly struck;* another, *obv.* m.m. trefoil over lis, *rev.* m.m. trefoil, *almost fine.*	2

Lot					
236	**Charles I,** Tower mint, m.m.'s triangle, *very fine*; sun (2); contemporary forgery imitating a chipped piece; Briot's issue, m.m. flower and B; Scottish Thirty Shillings by Falconer (2). *Last three fine.*	7	6	0	0
237	—— Aberystwith mint, m.m. open book both sides, *obv.* equestrian figure of King left, the upraised sword is pointed slightly forward, no ground line under horse, Shrewsbury plume behind King, legend reads MAG : BRIT : FRAN : ET . HIB., *rev.* m.m. is to the right of the plume which surmounts the oval garnished shield. CHRISTO legend. *An extremely fine specimen, almost as struck, and an extremely rare type.*	1	36	0	0
238	—— Bristol mint, 1644, *obv.* m.m. plume, sword upright, *rev.* m.m. Br. *Fine and scarce.*	1	3	10	0
239	**Commonwealth,** 1652, *fine*, 1654, *very fine*, both m.m. sun; Charles II, hammered 3rd issue, *almost fine.*	3	6	0	0
240	**Cromwell,** 1658. *Brilliant, almost mint state.*	1	9	0	0
241	—— 1658, *fine;* Charles II, hammered 3rd issue with mark of value and inner circle, *fine.*	2	5	10	0
242	**Charles II,** 1663, no stops on *obv.*, *fine*, 1671, 1676 (2); **James II,** 1687, first bust, *very fine;* 1687, second bust, *fine and very rare.*	6	6	10	0
243	**William and Mary,** 1689, first shield (2), *very fine*, 1690, secundo, 1691, *fine;* 1693; Scottish Forty Shilling piece, 1691, *the last extremely fine.*	6	4	10	0
244	**William III,** 1696 (2, large and small shields), *fine*; 1697, 1701, 1697 B, 1697 N, 1697 Y. *Last five very fine.*	7	6	0	0
245	—— 1696 C, large shields, *rare;* 1697 E (E over C), *very rare. Very fine, the latter partly toned.*	2	5	10	0
246	**Anne,** 1703, Vigo; 1705, *rare*; 1707, r. and p.; 1707, Septimo; 1708 E, 1709 plain, 1713 r. and p. *Second and last very fine, others fine.*	7	4	10	0
247	**George I,** 1715, r. and p.; 1720; 1723; **George II,** young head 1741 (2); old head, 1743, 1745 Lima. *Mostly fine.*	7	5	0	0

Lot

9 10 0 248 **George II,** 1736, *rare,* 1746 Lima, 1750 *scarce*; **George III,** 1817, 1819; **George IV,** 1821, 1824, 1825; **Victoria,** 1874, 1887 (2), *extremely fine, some brilliant.* 11

9 0 0 249 **George III,** 1816, 1817 (2, var.), 1819; **George IV,** 1821, 1824, 1825; **William IV,** 1834, W.W. in script, 1836; **Victoria,** 1842, 1844, 1874, 1887, 1893. *Extremely fine, some brilliant.* 14

Crown Pieces

9 0 0 250 **Edward VI,** 1551, m.m. y, on both sides, King in armour cantering to right, *rev.* shield on cross (A.7). *Almost extremely fine, rare thus.* 1

8 0 0 251 —— 1552, m.m. tun both sides, similar (B. 12). *Very fine and rare.* 1

30 0 0 252 —— 1553, m.m. tun both sides (3 of date altered from 2), similar (A. 14). *Extremely fine, very rare thus.* 1

32 0 0 253 **Elizabeth I,** 1601, bust to left, *rev.* shield on cross, m.m. 1, sceptre points to G of Regina. *Very fine and rare, toned.* 1

15 0 0 254 —— 1601, similar, but sceptre points to I of Regina. *Portrait weakly struck, otherwise very fine, rare.* 1

11 10 0 255 **James I,** first coinage (1603-04), m.m. thistle, *obv.* King on horseback right, ANG . SCO . FRAN . ET . HIB, *rev.* EXVRGAT . DEVS, etc. *Very fine and rare.* 1

7 10 0 256 —— Third coinage, m.m. thistle, BRIT . FRAN . ET . HIB ., *rev.* QVÆ DEVS, etc. *Almost fine.* 1

13 0 0 257 —— Third coinage, m.m. lis, grass on ground, no stops on reverse. *A little double struck on obv., otherwise very fine, rare.* 1

8 10 0 258 **Charles I,** Tower mint, m.m. harp over rose over plume, Type 2a, *almost very fine;* Exeter mint, 1645, m.m. castle both sides, *almost fine.* 2

Lot			
259	—— Briot's crown, *obv.* m.m. flower and B, *rev.* m.m. B., oval shield, C.R. at sides. *Fine.* 1	4	10 0
260	—— Shrewsbury mint, **Twenty Shillings, 1642,** *obv.* m.m. obliterated by usual flaw, the King riding to left over arms, without the cannon, *rev.* m.m. five pellets, the Declaration, value and three Shrewsbury plumes above, date below (Morr. D. 4). *Extremely fine and rare.* 1	36	0 0
261	—— Shrewsbury **Ten Shillings, 1642,** *obv.* m.m. plume, King riding over arms, *rev.* m.m. five pellets, three plumes above Declaration. *Very good and rare.* 1	8	0 0
262	—— Oxford crown, 1643, *obv.* m.m. plume, King on horseback left, Oxford plume behind, *rev.* m.m. group of seven pellets, Declaration in two lines (M. B-3). *Very fine and rare.* 1	19	10 0
263	**Commonwealth,** 1653, m.m. sun, *obv.* shield of St. George, *rev.* shields of St. George and Ireland conjoined. *Very fine.* 1	8	10 0
264	—— 1656 (the bar of the 6 has been erased, the date thus appearing 1650). *Very fine, rare.* 1	7	0 0
265	**Cromwell,** 1658, by Simon, showing slight traces of the die flaw. *Scratches in field on obv., otherwise almost extremely fine.* 1	15	0 0
266	—— 1658, by Simon. *Fine.* 1	7	10 0
267	**Charles II,** 1662, rose under bust, edge undated; 1663, extra curl below C; 1671, 1676, 1679, *first and last fine;* Scottish dollar of second coinage, 1694. 6	7	10 0
268	—— 1666, elephant under bust, *rev.* reads RE . X, harp strings 6. *Very fine and very rare.* 1	10	10 0
269	**James II,** 1687, large lettering on edge. *Extremely fine.* 1	5	10 0
270	—— 1687, small lettering on edge, *fine and rare;* Charles II, 1662, rose under bust, edge undated, *almost very fine.* 2	3	10 0
271	**William and Mary,** 1691, conjoined heads right, harp strings 6. *Almost extremely fine.* 1	10	0 0
272	—— 1691, similar; Scottish Sixty Shillings, 1692, conjoined busts left. *Both almost very fine, the latter rare.* 2	14	0 0

			Lot		
5	10	0	273	**William III,** 1695, Septimo, *almost fine*; 1696, first bust, first harp, Octavo (2, *one very fine*); Anne, 1708 E.	4
9	10	0	274	**Anne,** 1703 Vigo, harp strings 7; 1707, Sexto, r. and p. *Both very fine.*	2
6	10	0	275	—— 1706, r. and p., *fine;* 1707, Septimo, *almost very fine, scarce;* 1708, plumes.	3
7	0	0	276	**George I,** 1716, Secundo, r. and p. *Very fine, toned, scarce.*	1
7	0	0	277	—— 1723, SSC in angles. *Very fine and scarce.*	1
8	0	0	278	—— 1726, Tertio, r. and p. *Very fine and rare.*	1
8	0	0	279	**George II,** young head, 1741, roses in angles, harp strings 8. *Extremely fine.*	1
7	10	0	280	—— Young head, 1741, similar. *Extremely fine, the obv. deeply toned.*	1
8	0	0	281	—— Old head, 1743, roses, strings 10. *Almost mint state.*	1
11	0	0	282	—— Old head, 1743, similar. *Brilliant.*	1
7	0	0	283	—— Old head, 1746, Lima below bust, strings 10. *Almost extremely fine, toned.*	1
12	10	0	284	—— Old head, 1751, plain in angles, harp strings 8. *Brilliant and a rare date.*	1
6	10	0	285	**George III,** 1818, LVIII; 1819, LIX; 1819, LX. *All in mint state and deeply toned.*	3
30	0	0	286	—— 1817, Pattern by W. Wyon, *obv.* laureate head right, *rev.* the Three Graces, FOEDUS INVIOLABILE, edge plain, only 50 struck. *In mint state, nicely toned, very rare.*	1
12	0	0	287	—— Undated (1820), Pattern by Mills and Mudie, *obv.* laureate bust right, *rev.* four shields cruciformly arranged. *In mint state and most beautifully toned.*	1
5	10	0	288	**George IV,** 1821, Secundo. *Mint state and toned.*	1
9	10	0	289	—— 1821, Secundo, *brilliant;* 1822, Secundo, *extremely fine.*	2

Lot					
290	—— 1826, Proof, inscribed edge. *Mint state and toned, rare.*	1	14	0	0
291	—— 1826, Proof, similar. *Extremely fine, toned, rare.*	1	13	10	0
292	**William IV,** 1831, Pattern by W. Wyon, W.W. incuse on truncation, edge plain. *Brilliant and very rare.*	1	52	0	0
293	—— 1831, Pattern by W. Wyon, similar, the entire bust with deep matt surface. *A brilliant specimen, toned, very rare.*	1	60	0	0
294	**Victoria,** Gothic crown, 1847, inscribed edge. *Brilliant.*	1	6	0	0
295	—— Gothic crown, 1847, similar. *Brilliant.*	1	7	0	0
296	—— Young head, 1845, 1847; Jubilee, 1887 (3), old head, 1893; double-florins 1887 (3). *All brilliant.*	9	10	0	0

BANK AND TRADESMEN'S TOKENS, ETC.

297	Bank of England: Garter Dollar, 1804 (Davis 21), struck over a Spanish dollar. *A brilliant proof and rare.*	1	6	0	0
298	—— Britannia dollars, 1804 (2, Davis 10 and 16), both struck over Spanish dollars; Three Shillings, 1811 (2), 1812 (2, var.), 1814; Eighteen pence, 1811 (2), 1812 (2, var.), 1816. *Extremely fine, some brilliant.*	12	5	10	0
299	—— Pattern Ninepence, 1812, by T. Wyon Junior; laureate head right, *rev.* Bank Token, 9 D 1812, in wreath of oak and olive (D. 71). *Brilliant, toned and very rare.*	1	7	10	0
300	Bank of Ireland, Six shillings, 1804 (D. 76), *brilliant proof;* another, *fine;* halfcrowns 1808 (2); Tenpence (4); fivepence (2). *Mostly fine.*	10	7	0	0
301	Dollars countermarked with head of George III in oval, Mexico 1794, 1795, Potosi 1795; Half dollar of Madrid, 1792, with similar countermark. *All extremely fine.*	4	16	0	0
302	Reading, **Forty Shilling Token in gold, 1812,** issued by I. B. Monck, *obv.* bust of Alfred the Great (wt. 6 dwts. 18 grs.), Davis I. *A beautiful specimen in brilliant proof state, very rare.*	1	40	0	0

Lot

References to Silver Token Coinage by R. Dalton, 1922

4	10	0	303	Berkshire, Eighteenpence, 1811 (D. 4); Bucks, High Wycombe shilling, 1811 (D. 1); Cheshire, shillings, Nantwich (D. 1), Stockport (D. 5), sixpences, Stockport (D. 8 (2)); Cornwall, shillings (D. 1, 7, 10 *rare*); Devon, shillings (D. 1, 12 *rare*, 13, 19), sixpences (D. 14, 15). *Mostly brilliant.*	15
4	10	0	304	Dorsetshire, Poole, shilling (D. 7 *rare*), Shaftesbury shilling and sixpence (D. 21, 28); Durham, shilling (D. 2); Gloucestershire, halfcrown (D. 4), shillings (D. 1, 5, 11); Hampshire, shillings (D. 20, 25, 35, 41), sixpence (D. 28); Herefordshire, shillings (D. 1, 2 (2)). *Mostly brilliant.*	16
4	10	0	305	Kent, Folkestone, Boxer's shilling (D. 1, *rare*); Lancashire, shillings (D. 2, 3); Leicestershire, shilling and sixpence (D. 1, 7); Lincolnshire, shillings (D. 2, 4, 12); eighteenpence (D. 17), *mostly extremely fine, the last rare.*	9
4	0	0	306	Middlesex, London, Eighteenpence (D. 1), shillings (D. 11, 15, 24, 29), sixpences (D. 33, 40); Norfolk, shillings (D. 7, 13, 15, 16, 17); Northants, shilling and eighteenpence (D. 5, 3). *Mostly extremely fine, some brilliant and some rare.*	14
5	0	0	307	Northumberland, Newcastle, shilling (D. 11); Notts., shilling (D. 4); Somersetshire, two shillings, Bath (D. 16), Frome, Selwood (D. 70), shillings (D. 18, 19, 38, 49, 71), sixpences (D. 55, 63, 65, 66); Staffordshire, shillings (D. 2, 6, 11, 15), sixpences (D. 3 (2), 12). *Mostly extremely fine.*	20
5	10	0	308	Staffordshire, Fazeley, Halfcrown, 1812, issued by Peels, Harding & Co. (D. 4). *Extremely fine and very rare.*	1
4	0	0	309	Somersetshire, Bath, Four Shillings, 1811, issued by Whitchurch and Dore (D. 9). *Extremely fine and very rare.*	1
3	0	0	310	Suffolk, Ipswich, shilling (D. 7), *very fine and very rare;* Sussex, shillings (D. 7, 8, 11), sixpence (D. 12); Warwickshire, shillings (D. 2, 6), sixpence (D. 22); Wiltshire, shilling and sixpence (D. 3, 5), *both rare;* Worcestershire, shilling (D. 1). *Extremely fine, some brilliant.*	11
5	0	0	311	Yorkshire, Hull, Eighteenpence (D. 12); shillings (D. 1, 7, 8, 31, 32, 35, 53, 72, 75, 77); sixpences (D. 17, 33, 36, 73, 93). *Mostly extremely fine, some rare.*	16
4	0	0	312	Brecknock, shilling (D. 1); Flintshire, shilling and sixpence (D. 1, 7); Glamorgan, shillings (D. 1, 10), sixpence (D. 16); Pembrokeshire, shilling (D. 1); Non-local, eighteenpence (D. 7), shilling (D. 10), sixpences (D. 17, 18); Jersey, eighteenpence (D. 3) and Three Shilling Bank Token, 1813. *Extremely fine.*	13

Lot					
313	Buteshire, Rothsay Cotton Works around 4/6, 1820, on a Spanish dollar. *Very fine and rare.*	1	5	10	0

COLONIAL COINS

314	Massachusetts, Pine Tree Shilling, 1652, large size. *Very good and rare.*	1	9	10	0
315	—— Pine Tree Shilling, 1652, smaller flan. *Fine and rare.*	1	9	0	0
316	—— Pine Tree Shilling, 1652, a smaller and slightly thicker flan. *Fine and rare.*	1	9	0	0
317	India and the East, Elizabeth I, Portcullis dollar, 1600, *obv.* crowned arms, *rev.* crowned portcullis with chains, m.m. O, without stop after REGINA. *Very fine and very rare.*	1	36	0	0
318	—— Elizabeth I, Portcullis half dollar, 1600, m.m. O, similar. *Fine and very rare.*	1	12	10	0
319	—— Elizabeth I, Portcullis quarter dollar, 1600, similar, m.m. O. *Very fine and very rare.*	1	13	0	0
320	India, Rupees, 1935, 1840 (2 vars.), 1862; half rupee, quarter rupee (2), 2 annas (2); British West Indies, George IV, quarter dollar, $\frac{1}{8}$ dollars (2), 1/16th dollar, 1822. *Very fine, some brilliant.*	14	2	0	0
321	Ceylon, George III, 96 stivers, 1808, 48 stivers, 1809, 24 stivers, 1808, all with elephant to left, A. 2, 8, 12; George IV Rix dollar, 1821. *All very fine.*	4	5	10	0
322	Essequebo and Demerara, George III, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilders, 1809; George IV, half Guilder, 1835, $\frac{1}{4}$ and $\frac{1}{8}$ Guilders, 1832. *Extremely fine and rare.*	7	6	10	0
323	Bermuda, penny, 1793, bronze proof; Barbadoes, pennies, 1788, 1792, halfpenny, 1792; Sierra Leone, penny, cent, 1791; Ireland, proof penny, 1805; Bombay, proofs, 20, 15 (2), 10 and 5 cash; Madras, 1/48th, 1/96th rupee, *mostly proof state and rare.*	14	9	0	0
324	Jamaica, Spanish real, 1758, countermarked G.R. in a circle both sides; New South Wales, Fifteen pence stamped on the centre of a Spanish dollar, 1816, edge milled (A. 337/34). *First very fine, second fine, both rare.*	2	9	0	0
325	Gold Coast, George III, $\frac{1}{2}$ Ackey, 1818; 1 Takoe, 1796, *the first brilliant;* Sierra Leone, dollar, 1791; Hong Kong, Victoria, dollar, 1867, 20, 10 (2) and 5 cents; Straits Settlements, 20, 10 cents; Mauritius, 20 cents; Canada, 25 (2), 10 cents; Ionian Is., 30 Oboli. *Very fine or better.*	15	10	0	0

		Lot		
5	0 0	326	Anglo-Gallic, deniers of Richard Coeur de Lion (2), Eleanor (2), Richard I of Poitou (2), Berri, *the last very fine and rare;* Edward I, lion denier of Bordeaux, another Gascony. *Fine and scarce.*	9
6	0 0	327	—— Edward II, sterling (2); Edward III, demigros tournois; Edward the Black Prince, hardi d'argent (2), sterling (2); Henry VI, grand blanc (2). *Fine or better.*	9
5	0 0	328	Scotland, pennies, John Baliol, *poor;* David II (2) Edinburgh groats (3); Charles II, shillings (2), other ℞ (9), Æ (3); Ireland ℞ (6), Æ (22); miscellaneous Colonial and other ℞ (8), Æ (28); Byzantine Æ (10). *Some fine.*	94
4	10 0	329	Æ English regal copper coins, Charles II to Victoria (147), including a few model coins, etc. *Mostly fine, some very fine.*	147
5	10 0	330	Channel Islands, billon staters (4), Æ sceats, Eanred, Aethelred II, Wigmund, Wulfhere (2), ℞ penny of Cnut, type XIV, *cracked;* copy of Aethelred II penny with barbarous legends. *Fine.*	11
8	0 0	331	Æ Seventeenth Century farthing tokens (71) of many counties but including 28 of Norfolk. *Several very fine.*	71
7	10 0	332	Charles II, pattern farthings in silver, 1665 (2), *rev.* Britannia, QVATVOR, etc., *one very fine;* another, similar, 1675, on larger flan, *extremely fine and scarce;* William and Mary, pattern farthings Æ (1), ℞ (2) and medals ℞ (2), Æ halfpenny, 1743; Irish halfpenny, 1723; proof halfpenny token, 1791. *Last three extremely fine.*	11
9	10 0	333	William and Mary, Pattern halfpenny, *obv.* GVLIELMVS : III : DEI : GRATIA, bust of King r., five pellets below, *rev.* bust of Mary right, group of four pellets above and below (M., p. 65, No. 3), *extremely fine and rare;* farthing, 1694, *extremely fine, rare thus.*	2
10	10 0	334	Historical Medals: Sir Thomas Fairfax, 1645, *obv.* bust of Fairfax three-quarter to left, *rev.* armorial shield of Fairfax, wreath border both sides (M.I. I, 317/149), *very fine and rare;* Charles I and Henrietta Maria, bust each side; Royalist badge, bust of King right, all oval and with loops for suspension, *very fine.*	3
7	0 0	335	A pair of cabinets in stained walnut, each 10in. wide, 14in. high, 9in. deep and fitted 20 shallow trays, enclosed by glazed door; lock and key.	2
2	10 0	336	A rosewood cabinet of same type and size; lock and key.	1

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